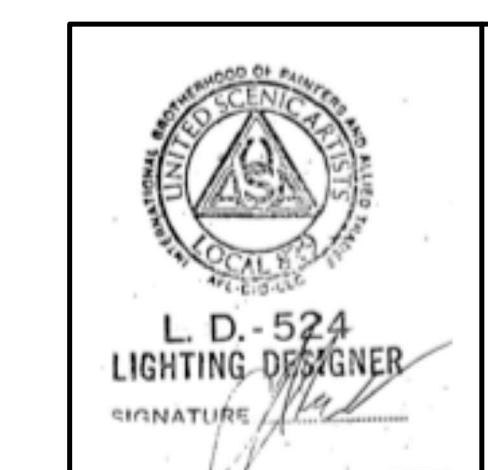


Notes:

- All trims are to the pipe
- Line Sets 1-38 have a low trim of 4'-6" and a high trim of 68'-9"
- Line Sets 39-43 have a low trim of 6'-2" and a high trim of 68'-1"
- Loading dock is accessed through USR door
- Location of FOH lighting position is exact, but ceiling profile is not precise
- Proscenium Pipe is unaccessible for 9'-0" either side of CL due to speaker cluster
- Stage Manager console is located DSL



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Main Theatre
REPERTORY LIGHT PLOT
SECTION VIEW
LIGHTING DESIGN BY: JACK JACOBS
Scale: 1/4"=1'-0"
on 36"x48" paper
Date: 04-18-11